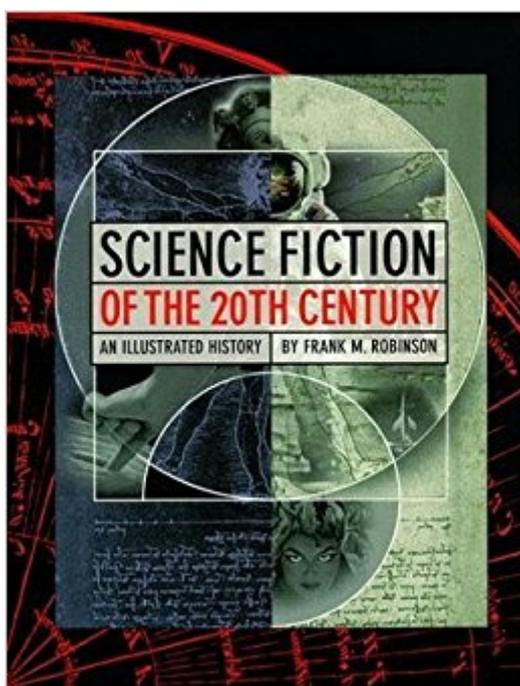


The book was found

Science Fiction Of The 20th Twentieth Century An Illustrated History



Synopsis

A Huge Book filled with great photos

Book Information

Hardcover

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Customer Reviews

The book is a lavish, beautifully put-together work, with plenty of big colorful reproductions of classic pulp and contemporary cover art. There are a few mistakes (no, Cronenberg didn't direct the original Vincent Price version of 'The Fly'), but there's really one simple reason why I couldn't bring myself to give this book a 5-star recommendation. After having read it from cover to cover, there was a slight bad taste left in my mouth. Why? Because the author/editor, James M. Robinson, seemed a bit too relentless in his attempts to establish his own reputation and history in the field. Now I've read a LOT of science fiction in my time, but before I picked up this book I'd never even heard of James Robinson. So I was surprised by how often I came across reproductions of his book covers and/or mentions of his work. And they weren't presented in any sort of a 'personal note' type of format, nor do the captions for the illustrations even identify that the person who wrote the book being shown is the same as the editor who chose to include the image in this history. Rather, in most cases, you'll see Robinson's work discussed from the same third-person perspective as the other important works that surround it. This even extends, in one case, to including the work of another minor author apparently because it affords the opportunity to mention the fact that they'd collaborated with Robinson on OTHER projects. A quick count reveals cover reproductions of three of Robinson's novels (i.e. ALL of his science-fiction novels - he wrote a couple of techno-thrillers as well), a reproduction of a movie poster for a film based on one of those novels, and about five other

mentions of his work in the text.

This book is a beautiful collection of some stunning science fiction art. Two things should be mentioned right away: first, that this is a book of science fiction art, not fantasy (there are no dragons, no unicorns, no elves), and second, that with the exception of a few science fiction movie posters, the art featured within are book covers and magazine covers. This book itself is a work of art. It's large, it's heavy (printed on thick glossy paper), it's very colorful and has very fancy graphic designs. The layout is easy to see, eye-catching, and well spaced. Some of the featured covers are full-page. Most pages have two or three covers, a few have four. In other words, the pictures are never crowded together, and remain large enough to show detail. Many of the covers are astounding. There are assorted rockets, saucers, aeroplanes, even a few flying globes. There are furry aliens, tentacled aliens, winged aliens, reptilian aliens, aquatic aliens, some tiny humanoid aliens. Heroes in skintight clothing, heroes in coverall jumpsuits, heroes in metallic spacemechs, heroes in Roman Centurion gear (go figure), heroes in clanky armorlike spacesuits. The women, especially in the earlier pulps and books, tend to be either scantily clad or in skintight clothing, and most are in various states of distress (being carried off by aliens). There are vistas of deserts, oceans, mountain ranges, desolate moonscapes, fantastic alien forests, fabulous spaceports. Many moons hang in the sky, and fantastic ringed planets. Among the magazines included are Analog, Asimov's, Fantasy & Science Fiction, Argosy, Astounding, Amazing Stories, Planet Stories, Science Wonder Stories, Locus. And more. Book covers range from forgotten novellas to bestselling classics.

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